

<b>Time</b>	<b>07.04.2018</b>	<b>07.04.2018</b>	<b>07.04.2018</b>	<b>07.04.2018</b>	<b>07.04.2018</b>	<b>07.04.2018</b>	<b>07.04.2018</b>	<b>07.04.2018</b>
	<i>Section 1 Mobility in the Ancient Near East I</i>	<i>Section 1 Mobility in the Ancient Near East II</i>	<i>Section 2 Images in Context</i>	<i>Section 5 Societal Contexts of Religion</i>	<i>Section 7 Field reports I</i>	<i>Section 7 Field reports II</i>	<i>Section 7 Field reports III</i>	<i>Section 8 Islamic Archaeology</i>
9:00 - 9:30	<b>Dubova Nadezhda and Kufterin Vladimir</b> Paleoanthropological Data from Bronze Age Sites of Southern Turkmenistan and Migration Routes of the Ancient East	<b>Roghayeh Rahimi Sorkhani</b> Mobility in Dalma period on the basis of material culture	<b>Wendy Reade</b> Scenes of the Nile – a Rare Fresco-painted Pavement from Amarna, Egypt	<b>Eloisa Casadei</b> Cooking in the temple. The itinerary of food in Southern Mesopotamian temples during the Third Millennium BC	<b>Dlshard Marf</b> Architectural remains in the Sharbazher district, Kurdistan, Iraq	<b>Johanna Lhuillier Julio Bendezu-Sarmiento and Philippe Marquis</b> Ancient Bactra and its Oasis from during Protohistory	<b>Arsen Bobokhyan, Alessandra Gilibert and Pavol Hnila</b> Solving the Enigma of the Dragon Stones. Preliminary results of the Excavations at Karmir Sar on Mount Aragats (Armenia)	<b>Ignacio Arce</b> The "Audience Hall" of Khirbat al-Mafjar, revisited
9:30 - 10:00	<b>Valentina Oselini</b> On the move: is it the vessel or its idea? The Ceramic Horizon of Middle Bronze I-II in the Lower and Middle Diyala Basin	<b>Rasha Elendari</b> Migrating People or Styles? Reinvestigating the "Oval" at Godin Tepe Level VI	<b>Ignacio M. Prieto Vilas</b> The Orientalizing monumental complex from "Poza Moro" (Spain) and its Near Eastern roots and parallels	<b>Roger Matthews</b> Cultic resilience at the dawn of Sumerian cities, 3000-2700 BC: city seals and inter-city cultic processions	<b>Daniele Morandi Bonacossi</b> The Land of Nineveh Archaeological Project. Settlement and Landscape in the Land behind Nineveh between the Bronze and Iron Ages	<b>Steffen Kraus</b> Prehistoric Mining and Metallurgy in Uzbekistan	<b>Iulon Gagoshidze and Elena Roa</b> Kura-Araxes graves at Doghlauri (Georgia): results of the 2012-2015 salvage excavations	<b>Hana Taragan</b> "Woven" Walls: Textile as Power in the Umayyad Palace at Khirbat al Mafjar (Jericho)
10:00 - 10:30	<b>Melania Zingarello</b> Ceramic Grave Goods from Late Third Millennium BC Mesopotamia: A Fresh Look at the So-Called "Four-Part Sets"	<b>Artism Atoosa</b> Investigating the Changes and Transformations of Settlements in Ize Plain from the Beginning of the Neolithic Period to the End of the Chalcolithic Period	<b>Mahta Sheikhi</b> The Impact of Neo-Assyrian Art on Mannaean Societies of Western and North Western Iran	<b>Melanie Neumann</b> Re-evaluating the archaeological material of the Giparus and Ningal-Shrines at Ur – Preliminary Results –	<b>Costanza Coppini</b> The Land of Nineveh Archaeological Project: Middle and Late Bronze Age pottery production and distribution in the Land behind Nineveh	<b>Alexei Fribus Sergei Grushin, Robert Sataev and Nadezhda Dubova</b> Excavations at Gonur Depe BMAC BA Site of Turkmenistan in 2014-2015 Years: Graveyard and Living Spaces on the South-West	<b>Flavia Amato</b> Aradeti Orgora: lithic artefacts of a site of the Southern Caucasus, Georgia	<b>Mahsa Feizi and Emāzādeh 'Abdollāh</b> A medieval Islamic building, at Solṭāniyeh, Iran
10:30 - 11:00	<b>Tina Greenfield et al.</b>	<b>Kamal Asadi and Rahmat</b>	<b>Sadreddin Taheri</b> Political Iconology	<b>Christina Tsouparopoulou</b>	<b>Rafal Koliński</b> Upper Greater Zab		<b>Stephen Batiuk, Mindia Jalabadze</b>	<b>Cristina Tonghini</b>

	Herd Animal Management and mobility in Early Dynastic Sumer	<b>Abbasnejad Seresti</b> The Analysis of Chalcolithization of Central Plateau of Iran on the Basis of Archaeometallurgical Data	of Mythical Creatures in the Achaemenid Architecture	<b>and Jakob Andersson</b> Communicating with the divine through commemorative objects in 3rd millennium BCE Mesopotamia	Archaeological Reconnaissance (UGZAR) – a summary report		<b>and Andrew Graham</b> Report on 2016-17 seasons of The Gadachrili Gora Regional Archaeological Project Expedition (GRAPE)	The citadel of Urfa from Late Antiquity to the Ottoman period
<b>11:00 - 11:30</b>	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>
11:30 - 12:00	<b>Jill Goulder</b> The use of working donkeys and cattle in 4 <sup>th</sup> /3 <sup>rd</sup> -mill. BC Mesopotamia. social and economic impacts in the light of modern working-animal studies		<b>Marco Ramazzotti</b> The Visual Memory of the Mesopotamian City-State		<b>Ivana Puljiz</b> New perspectives on rural archaeology: excavations at Muqable III		<b>Emanuele E. Intagliata and Davit Naskidashvili</b> Defending the Caucasus in Late Antiquity: first report of the ‘Forgotten Borderlands’ survey project in southwest Georgia	
12:00 - 12:30	<b>Anna Smogorzewska</b> Pots and people. Mesopotamia-Gulf interaction in the Ubaid period?		<b>Agnes T. Henriksen</b> The visual communication of the Ur excavations 1922-34				<b>Giulio Palumbi et al.</b> The 2017 investigations at Kiçik Tepe (Tovuz, Azerbaijan), new data on the neolithic and chalcolithic periods in the Kura river valley	
12:30 - 13:00			<b>Rita Dolce</b> The many-faceted power of visual communication and its reception				<b>Dan Lawrence, Andrea Ricci and Tevekküll Aliyev</b> Mesopotamia without a BA? Long term trends in settlement in the Mil Steppe, Azerbaijan	
<b>13:00 - 14:00</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>
14:00-15:00	<b>Closing Session</b>							