

**11th ICAANE Ludwig-Maximilians-University Munich**  
**Hauptgebäude (main building) Geschwister-Scholl-Platz 1, 80539 Munich**

<b>Time</b>	<b>03.04.2018</b>						
8:30 onwards	<b>Registration (Hauptgebäude of the Ludwig-Maximilians-University Munich)</b>						
10:00 - 10:45	<b>Welcome</b> <b>Bernd Huber (President of the Ludwig-Maximilians-Universität/LMU Munich)</b> <b>Paolo Matthiae (Head of the International ICAANE Committee)</b> <b>Adelheid Otto (Head of the Organizing Committee)</b>						
10:45 - 11:15	<b>Key note: Shaping the Living Space</b> <b>Ian Hodder</b>						
11:15 - 11:45	<b>Coffee</b>						
11:45 - 12:15	<b>Key note: Mobility in the Ancient Near East</b> <b>Roger Matthews</b>						
12:15 - 12:45	<b>Key note: Images in Context</b> <b>Ursula Calmeyer-Seidl</b>						
<b>12:45 - 14:00</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>
	<i><b>Section 1</b></i> <i><b>Mobility in the Ancient Near East</b></i>	<i><b>Section 2</b></i> <i><b>Images in Context</b></i>	<i><b>Section 3</b></i> <i><b>Archaeology as Cultural Heritage</b></i>	<i><b>Section 4</b></i> <i><b>Engendering Near Eastern Archaeology</b></i>	<i><b>Section 7</b></i> <i><b>Field reports I</b></i>	<i><b>Section 7</b></i> <i><b>Field reports II</b></i>	<i><b>Section 7</b></i> <i><b>Field reports III</b></i>
14:00 - 14:30	<b>Arkadiusz Marciniak</b> Mobility of people and ideas in the Near East in the second half of the seventh millennium BC. The Late Neolithic	<b>Vittoria Dall'Armellina</b> Images of a new Aristocracy. A koinè of symbols and cultural values in the Caucasus, Anatolia and Aegean during the Bronze Age		<b>Karen Sonik</b> Minor and Marginal? Model and Transgressive Women in Mesopotamia's Pictorial and Literary Arts	<b>Cinzia Pappi and Constanza Coppini</b> From Ahazum to Idu: The Archaeological Survey of Koi-Sanjay/Koya (Iraqi Kurdistan)	<b>Jebrael Nokandeh and Mahdi Jahed</b> Rescue Archaeology of Nay Tepe, Iran: Gorgan Plain	<b>Flemming Højlund</b> The collapse of the Dilmun Kingdom and the Sealand Dynasty

	Çatalhöyük in its regional and pan-regional context						
14:30 - 15:00	<b>Pamela Fragnoli and Giulio Palumbi</b> The Handmade Red-Black Burnished ware from Arslantepe (Malatya): investigating multi-scaled phenomena of mobility through ceramic materiality	<b>Alexander Donald</b> Cypriot Elaborate Style glyptic in review		<b>Timothy Harrison</b> The 'Lady of Tayinat' and Female Representation in Neo-Hittite Art	<b>John MacGinnis</b> The Darband-i Rania Archaeological Project	<b>Takuro Adachi</b> A Chronological Division of the Iron Age III Period at the Tappe Jalaliye Site in Gilan, Northern Iran	<b>Abdulmeer al-Hamdani</b> The Settlement and Canal Systems in the Lower Southern Mesopotamia during the First Sealand Dynasty (1721-1340 BCE)
15:00 - 15:30	<b>Mariacarmela Montesanto</b> Lost in transition: The Late Bronze-Iron Age pottery assemblage in Tell Atchana/Alalakh	<b>Anna Paule</b> Adoption and Adaptation of Near Eastern Iconography in Ancient Cyprus. The Winged Sun Disc and Related Symbols		<b>Vladimir Emelianov</b> LBAT 1593 and Gender Aspects of the Mesopotamian Cultic Calendar	<b>Antonietta Catanzariti and Adam Maskevich</b> Ban Qala: A Late Chalcolithic site in the Qara Dagh Valley in Iraqi-Kurdistan	<b>Tayebeh Almasi et al.</b> Tepe Yalfan Hemedan- Site in Iron Age III	<b>Daniel Calderbank</b> Sealand Period Pottery at Tell Khaiber: Standardised Vessels and Dispersed Communities of Practice
15:30 - 16:00	<b>Ulf-Dietrich Schoop and Jessica Hendy</b> The emergence of intensive dairying as a socioeconomic strategy in Chalcolithic Anatolia	<b>Francesca Meneghetti</b> What could be a miniature? Investigating miniature oxhide ingots from Late Bronze Age Cyprus		<b>Sevgul Cilingir Cesur</b> The Perception of Masculinity and Femininity in Hittite Rituals	<b>Juliette Mas</b> A Complete Pottery Sequence From the Late Chalcolithic till Islamic Times in Iraqi Kurdistan: New Discoveries at the Site of Bash Tapa	<b>Mostafa Dehpahlavan</b> The Newly Discovered Cemetery of Iron II Age in Qareh Tepe of Segezabad	<b>Mary Shepperson</b> The Sealand building at Tell Khaiber: A first analysis of monumental architecture from the Sealand State
<b>16:00 - 16:30</b>	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>
16:30 - 17:00	<b>Giota Barlagianni</b> Prehistoric Palettes from Mesopotamia and Aegean	<b>Ariel Vered (Rosenblum)</b> Taking over the reins: a mural painting from Arslantepe revisited	<b>Elisabeth Monamy</b> The mediation of Near Eastern Archaeology as cultural heritage	<b>Eva Schmalenberger</b> Women in Neo-Assyrian Palaces: The case of Nimrud/Kalhu	<b>Karen Radner, Janoscha Kreppner and Andrea Squitieri</b> The Peshdar plain project 2015-2017: Investigating a	<b>Mostanser Gholinezhad</b> A Short Introduction of Identified Archaeological Sites in South Khorasan (Based on Archaeological survey	<b>Franco D'Agostino and Licia Romano</b> Seven Excavation Campaign at Abu Tbeirah

					major assyrian settlement on the Empire's eastern frontier	in Qaenat Region)	
17:00 - 17:30	<b>Mustafa Kibaroglu et al.</b> On the Origin of Red Lustrous Wheel-made Ware (RL): Preliminary Results of Chemical, Sr and Nd Isotopic Analysis and Archaeological Interpretation	<b>Izak Cornelius</b> The Material Imagery of Sam'al and Gōzān – A Tale of Two Cities	<b>Robert Bewley and Jennie Bradbury</b> Endangered Archaeology in the Middle East & North Africa: Remote Sensing, Training and Cultural Heritage in the MENA region	<b>Kent Fowler, Elizabeth Walker, Jon Ross, Haskel Greenfield, Aren Maeir</b> The age and sex of Early Bronze Age potters from Tell es-Safi/Gath, Israel, Israel	<b>Jean-Jacques Herr</b> Pottery Technological Analysis for the Neo-Assyrian Period in the Peshdar Plain	<b>Marzieh Mehrabani</b> Ōzarik tepesi: A Parthian Site in Central Arshaq of Ardabil Province	<b>Davide Nadali and Andrea Polcaro</b> Italian Archaeological Expedition to Nigin, Southern Iraq: New Results from Recent Excavations
17:30 - 18:00	<b>Mark Iserlis and Raphael Greenberg</b> Contact Between First Dynasty Egypt and Specific Sites in the Levant: New Evidence from Ceramic Analysis	<b>Renate Marian van Dijk-Coombes</b> The Architectural origin of Mesopotamian Standards in Uruk and Jemdet Nasr Period Iconography	<b>Jana Anvari</b> Neolithic doom: Reseraching modern perceptions of the prehistoric transition to agriculture as negative heritage	<b>Milena Gošić</b> Acting like a (wo)man: Social identities between genders and technologies	<b>Alan Farahani</b> An Archaeobotanical Analysis of Long Term Changes in Agricultural Practice at Kani Shaie, Iraqi Kurdistan	<b>Reza Nafari and Aboozar Kazemi</b> Introducing and Classification of the Kaftari Period Pottery	

19:00 - 22:00

Reception at Glyptothek, Königsplatz 3, 80333 München