

11th ICAANE Ludwig-Maximilians-University Munich
Hauptgebäude (main building) Geschwister-Scholl-Platz 1, 80539 Munich

Time	03.04.2018						
8:30 onwards	Registration (Hauptgebäude of the Ludwig-Maximilians-University Munich)						
10:00 - 10:45	Welcome Bernd Huber (President of the Ludwig-Maximilians-Universität/LMU Munich) Paolo Matthiae (Head of the International ICAANE Committee) Adelheid Otto (Head of the Organizing Committee)						
10:45 - 11:15	Key note: Shaping the Living Space Ian Hodder						
11:15 - 11:45	Coffee						
11:45 - 12:15	Key note: Mobility in the Ancient Near East Roger Matthews						
12:15 - 12:45	Key note: Images in Context Ursula Calmeyer-Seidl						
12:45 - 14:00	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
	<i>Section 1</i> <i>Mobility in the Ancient Near East</i>	<i>Section 2</i> <i>Images in Context</i>	<i>Section 3</i> <i>Archaeology as Cultural Heritage</i>	<i>Section 4</i> <i>Engendering Near Eastern Archaeology</i>	<i>Section 7</i> <i>Field reports I</i>	<i>Section 7</i> <i>Field reports II</i>	<i>Section 7</i> <i>Field reports III</i>
14:00 - 14:30	Arkadiusz Marciniak Mobility of people and ideas in the Near East in the second half of the seventh millennium BC. The Late Neolithic	Vittoria Dall'Armellina Images of a new Aristocracy. A koinè of symbols and cultural values in the Caucasus, Anatolia and Aegean during the Bronze Age		Karen Sonik Minor and Marginal? Model and Transgressive Women in Mesopotamia's Pictorial and Literary Arts	Cinzia Pappi and Constanza Coppini From Ahazum to Idu: The Archaeological Survey of Koi-Sanjay/Koya (Iraqi Kurdistan)	Jebrael Nokandeh and Mahdi Jahed Rescue Archaeology of Nay Tepe, Iran: Gorgan Plain	Flemming Højlund The collapse of the Dilmun Kingdom and the Sealand Dynasty

	Çatalhöyük in its regional and pan-regional context						
14:30 - 15:00	Pamela Fragnoli and Giulio Palumbi The Handmade Red-Black Burnished ware from Arslantepe (Malatya): investigating multi-scaled phenomena of mobility through ceramic materiality	Alexander Donald Cypriot Elaborate Style glyptic in review		Mónica Palmero Fernández Revising the myth of continuity: the cult of Inanna/Ishtar in the third millennium B.C.	John MacGinnis The Darband-i Rania Archaeological Project	Takuro Adachi A Chronological Division of the Iron Age III Period at the Tappe Jalaliye Site in Gilan, Northern Iran	Abdulmeer al-Hamdani The Settlement and Canal Systems in the Lower Southern Mesopotamia during the First Sealand Dynasty (1721-1340 BCE)
15:00 - 15:30	Mariacarmela Montesanto Lost in transition: The Late Bronze-Iron Age pottery assemblage in Tell Atchana/Alalakh	Anna Paule Adoption and Adaptation of Near Eastern Iconography in Ancient Cyprus. The Winged Sun Disc and Related Symbols		Vladimir Emelianov LBAT 1593 and Gender Aspects of the Mesopotamian Cultic Calendar	Antonietta Catanzariti and Adam Maskevich Ban Qala: A Late Chalcolithic site in the Qara Dagh Valley in Iraqi-Kurdistan	Tayebeh Almasi et al. Tepe Yalfan Hemedan- Site in Iron Age III	Daniel Calderbank Sealand Period Pottery at Tell Khaiber: Standardised Vessels and Dispersed Communities of Practice
15:30 - 16:00	Ulf-Dietrich Schoop and Jessica Hendy The emergence of intensive dairying as a socioeconomic strategy in Chalcolithic Anatolia	Francesca Meneghetti What could be a miniature? Investigating miniature oxhide ingots from Late Bronze Age Cyprus		Sevgul Cilingir Cesur The Perception of Masculinity and Femininity in Hittite Rituals	Juliette Mas A Complete Pottery Sequence From the Late Chalcolithic till Islamic Times in Iraqi Kurdistan: New Discoveries at the Site of Bash Tapa	Mostafa Dehpahlavan The Newly Discovered Cemetery of Iron II Age in Qareh Tepe of Segezabad	Mary Shepperson The Sealand building at Tell Khaiber: A first analysis of monumental architecture from the Sealand State
16:00 - 16:30	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee
16:30 - 17:00	Giota Barlagianni Prehistoric Palettes from Mesopotamia and Aegean	Ariel Vered (Rosenblum) Taking over the reins: a mural painting from Arslantepe revisited	Elisabeth Monamy The mediation of Near Eastern Archaeology as cultural heritage	Eva Schmalenberger Women in Neo-Assyrian Palaces: The case of Nimrud/Kalhu	Karen Radner, Janoscha Kreppner and Andrea Squitieri The Peshdar plain project 2015-2017: Investigating a	Mostanser Gholinezhad A Short Introduction of Identified Archaeological Sites in South Khorasan (Based on Archaeological survey	Franco D'Agostino and Licia Romano Seven Excavation Campaign at Abu Tbeirah

					major assyrian settlement on the Empire's eastern frontier	in Qaenat Region)	
17:00 - 17:30	Mustafa Kibaroglu et al. On the Origin of Red Lustrous Wheel-made Ware (RL): Preliminary Results of Chemical, Sr and Nd Isotopic Analysis and Archaeological Interpretation	Izak Cornelius The Material Imagery of Sam'al and Gōzān – A Tale of Two Cities	Robert Bewley and Jennie Bradbury Endangered Archaeology in the Middle East & North Africa: Remote Sensing, Training and Cultural Heritage in the MENA region	Kent Fowler, Elizabeth Walker, Jon Ross, Haskel Greenfield, Aren Maeir The age and sex of Early Bronze Age potters from Tell es-Safi/Gath, Israel, Israel	Jean-Jacques Herr Pottery Technological Analysis for the Neo-Assyrian Period in the Peshdar Plain	Marzieh Mehrabani Ōzarik tepesi: A Parthian Site in Central Arshaq of Ardabil Province	Davide Nadali and Andrea Polcaro Italian Archaeological Expedition to Nigin, Southern Iraq: New Results from Recent Excavations
17:30 - 18:00	Mark Iserlis and Raphael Greenberg Contact Between First Dynasty Egypt and Specific Sites in the Levant: New Evidence from Ceramic Analysis	Renate Marian van Dijk-Coombes The Architectural origin of Mesopotamian Standards in Uruk and Jemdet Nasr Period Iconography	Jana Anvari Neolithic doom: Reseraching modern perceptions of the prehistoric transition to agriculture as negative heritage	Timothy Harrison The 'Lady of Tayinat' and Female Representation in Neo-Hittite Art	Alan Farahani An Archaeobotanical Analysis of Long Term Changes in Agricultural Practice at Kani Shaie, Iraqi Kurdistan	Reza Nafari and Aboozar Kazemi Introducing and Classification of the Kaftari Period Pottery	

19:00 - 22:00

Reception at Glyptothek, Königsplatz 3, 80333 München